



# HISTORIC PRESERVATION REVIEW COMMISSION



TERRY BREJLA, CHAIR  
LISA DEHART, VICE CHAIR

## AGENDA

### HISTORIC PRESERVATION REVIEW COMMISSION BOARD OF SUPERVISORS CHAMBERS, 4TH FLOOR COUNTY ADMINISTRATION CENTER 2 SOUTH GREEN STREET MONDAY, June 1, 2020 4:00 p.m.

#### PUBLIC PARTICIPATION PROCEDURES

In order to protect public health and the safety of Tuolumne County citizens, the Tuolumne County Historic Preservation Review Commission Meeting will be physically closed to the public. Public Comment will be opened and closed individually for each agenda item listed below, excluding Reports. To observe or participate in the June 1, 2020 meeting, follow the instructions below. For assistance during the meeting, please call 209-770-5623. For detailed Zoom instructions go to the Agenda Packet <https://www.tuolumnecounty.ca.gov/140/Historic-Preservation-Review-Commission>.

- 1) Use the link to join the webinar: <https://us02web.zoom.us/j/89023314454> (Webinar ID: 890 2331 4454)
- 2) During the public comment period you will have the option to “*raise your hand*” if you would like to comment on a project or during the public comment portion of the meeting.

#### If participating by computer:

- After clicking the “*raise your hand*” option, please wait until a staff member unmutes your microphone.
- Once staff has unmuted your microphone you will be asked to provide comments.
- Once your allotted time is up, a staff member will mute your microphone and “*lower your hand*”.

#### If participating by smartphone:

- If you are participating from your smartphone, you will also have a “*raise your hand*” feature.
- When you are unmuted a prompt will appear to confirm you would like to be unmuted.
- Once you confirm you will be able to provide public comment. Staff will assist as described above.

#### If participating by telephone:

- If you are participating via telephone call, you will need to press \*9 (star 9) to “*raise your hand*”, and when you are unmuted you will hear “*you are unmuted*” allowing you to provide public comment. Staff will assist as described above.

You also may submit written comments by U.S. mail at 2 South Green Street, Sonora, CA 95370 or email ([communityresources@tuolumnecounty.ca.gov](mailto:communityresources@tuolumnecounty.ca.gov)) for retention as part of the administrative record. Comments will not be read during the meeting. Comments must be received by the Community Development Department Director no later than 9:00 AM on the morning of the noticed meeting.

2 South Green Street  
Sonora, CA 95370  
209 533-5633

#### COMMISSIONERS

Charlotte Hague  
Sharon Marovich  
Jerry Morrow  
Jeannette Simons

**PUBLIC FORUM:** 15 minutes

The public may speak on any item not on the printed agenda. No action may be taken by the Commission.

**REPORTS:**

Reports from Staff and Commissioners

**MINUTES:**

Consideration of the Minutes of the June 3, 2019 meeting.

**PUBLIC HEARINGS:**

None

**COMMISSION BUSINESS:**

**1. Project Review – Review the following project; take any necessary action.**

Consideration of providing concurrence with proceeding with the train motif that adheres to the retaining wall along 5th Avenue, as part of the Signalization at 5th Avenue and State Route (SR) 49/108 Project in Jamestown.

**2. Demolition Review Checklist**

**COMMITTEE REPORTS:**

- 1. Demolition Review Committee** – Committee report; take action as necessary.
- 2. Grant Committee** – Committee report; take action as necessary
- 3. “Preserve America” Committee** – Committee report; take action as necessary.

**ADJOURNMENT**

The Minutes, Staff Reports, and other documents for the items referenced in this Agenda are available for review at the Tuolumne County Community Development Department, 48 Yaney, Sonora, California, and online at [www.tuolumnecounty.ca.gov](http://www.tuolumnecounty.ca.gov). Any other materials related to the items referenced in this Agenda that are provided by the County to the HPRC Commissioners prior to the meeting are available for review at the Tuolumne County Community Development Department, 48 Yaney, Sonora, California, and will be available at the meeting. Any materials provided to the Commissioners during the meeting by the County will be available for review at the meeting, and materials provided by the public will be available for review at the Community Development Department the day following the meeting.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Community Development Department at (209) 533-5633. Notification 48 hours prior to the meeting will enable the County to make reasonable arrangements to ensure accessibility to this meeting (28CFR 35.102-35.104 ADA Title II).



# Department of Public Works

Kim MacFarlane, P.E.  
Director

48 W. Yaney Avenue, Sonora  
Mailing: 2 S. Green Street  
Sonora, CA 95370  
209.533.5601  
[www.tuolumnecounty.ca.gov](http://www.tuolumnecounty.ca.gov)

TO: Historic Preservation Review Commission

FROM: Tanya Sanguinetti (Allen), P.E., Engineering Manager  
Denise Zitnik, Junior Engineer

DATE: March 14, 2020

RE: Signalization at 5th Avenue and State Route (SR) 49/108, Project No. 1650

**AIRPORTS**  
Airports Manager  
Benedict Stuth  
209.533.5685

**BUSINESS**  
Senior Accountant  
Janelle Giannini  
209.533.5972

**ENGINEERING**  
Engineering Manager  
Tanya Sanguinetti, P.E.  
209.533.5903

**FLEET SERVICES**  
Fleet Services Manager  
Mike Young  
209.536.1622

**ROAD OPERATIONS**  
Road Superintendent  
Mike Cognetti  
209.533.5609

**SOLID WASTE**  
Solid Waste Manager  
Gretchen Olsen  
209.533.5588

**SURVEYING / GIS**  
County Surveyor  
Warren Smith, L.S.  
209.533.5626

## REQUESTED ACTION

Consideration of providing concurrence with proceeding with the train motif that adheres to the retaining wall along 5<sup>th</sup> Avenue, as part of the Signalization at 5<sup>th</sup> Avenue and State Route (SR) 49/108 Project in Jamestown.

## BACKGROUND INFORMATION

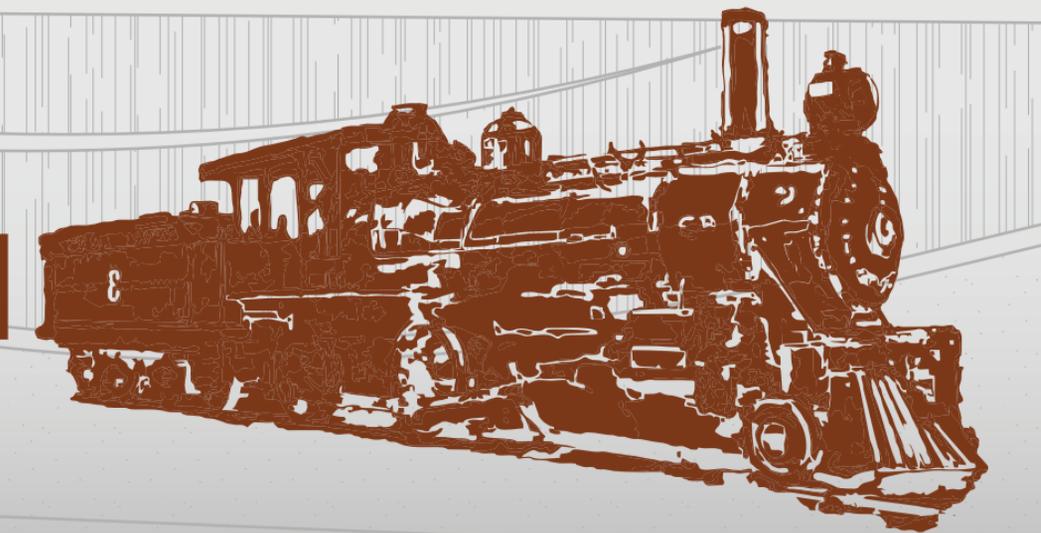
1. In June 2019, the Signalization at 5<sup>th</sup> Avenue and State Route (SR) 49/108 Project was completed. The project added a traffic signal and constructed roadway improvements at the intersection of 5<sup>th</sup> Avenue and State Route 49/108, modified the intersection of Jamestown Road and 5<sup>th</sup> Avenue, and improved conditions on Jamestown Road between 5<sup>th</sup> Avenue and SR 49/108. The project improved safety by providing a more efficient and safe access for motorists using Jamestown Road and 5<sup>th</sup> Avenue. It is anticipated that the improvements will reduce the number of accidents at the 5<sup>th</sup> Avenue intersection.
2. In September 2015, a Mitigated Negative Declaration (MND) was signed by the Environmental Coordinator pursuant to the California Environmental Quality Act (CEQA) and circulated for public review. The County received comments from the Tuolumne Heritage Committee which identified the intersection as the "...only state highway access to Railtown 1897 State Historic Park." Staff has addressed this comment by incorporating architectural elements into the required retaining wall at the southeast corner of the intersection that include a gateway feature identifying Railtown 1897 State Historic Park. Staff presented the concept of the architectural elements to your commission in August 2016, which your commission commented on architectural façade for the concrete wall. It was further requested that when a design was developed for the metal train art, staff provide your commission an opportunity to comment on that concept design.
3. Staff hired JG Designs to prepare a concept design for the train motif (see attached drawing). Following the guidance from the 9/20/2016 HPRC meeting, "...metal motif... outline of the train be somewhat consistent with the proposed mural of Engine Number 3...Railtown 1897 State Historic Park be added...brown color to resemble a rusty metal roof..." Staff has completed a solicitation for bids in order to construct the mitigation enhancement feature (train motif) for the project.

4. In the solicitation it was required that:
  - The train motif shall mimic a weathered or unfinished appearance. Methods used shall include a powder coating with color to obtain a rough finish and patina look defining the appearance of old textured metal. Clear coat to protect the metal from the elements will be required.
  - Methods of cutting are not limited to plasma cutting, or water jetting to obtain the fine cuts as shown in the Artist's rendering.
  - Submit physical samples of sufficient size and quantity to illustrate materials, finishes, equipment, or workmanship for Engineer approval prior to any fabrication or shop drawing efforts.
5. The County has received proposals from contractor to present, construct and adhere the train motif to the retaining wall. Attached is the rendering that was included in the solicitation following the guidance from the HPRC September meeting. Staff would like to move forward and award the contract to begin work. Samples are being presented for your committees' input.

### **RECOMMENDATION**

It is recommended that your Commission concur with proceeding with the train motif for the retaining wall along 5<sup>th</sup> Avenue, as part of the Signalization at 5<sup>th</sup> Avenue and State Route (SR) 49/108 Project in Jamestown.

**RAILTOWN 1897 STATE HISTORIC PARK**



**EXCERPT FROM**  
**HISTORIC PRESERVATION REVIEW COMMISSION MEETING**  
**MINUTES**  
**SEPTEMBER 20, 2016**

**PRESENT:** Chair Terry Brejla, and Commissioners Charlotte Hague, Sharon Marovich, Jerry Morrow and David Wynne

**ABSENT:** Vice-Chair Lisa DeHart and Commissioners Shelly Davis-King and Donn Marinovich

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- a. Architectural façade for the retaining wall along 5<sup>th</sup> Avenue as part of the Signalization at 5<sup>th</sup> Avenue and State Route (SR) 49/108 in Jamestown.

Tanya Allen, Supervising Engineer, introduced herself and gave a brief description of the project. She said the purpose of this project helps improve safety and reduce the number of vehicle accidents at the 5<sup>th</sup> Avenue/SR 49 intersection. She said in September of 2015, the County circulated a Mitigated Negative Declaration (MND) for public review, signed by the Environmental Coordinator pursuant to the California Environmental Quality Act (CEQA). She said the County received comments from the Tuolumne Heritage Committee which identified the intersection as the "...only state highway access to Railtown 1897 State Historic Park." She said staff has addressed this comment by incorporating architectural elements into the required retaining wall at the southeast corner of the intersection that include a gateway feature identifying Railtown 1897 State Historic Park. She said the retaining wall being presented today is in front of Sierra Motors. She said in order for construction to begin on a dedicated right turn lane, they need to cut into the embankment and build a retaining wall. She said the vegetation will remain on top of the retaining wall. She said during the conceptual design process, there was outreach to Kim Baker at Railtown 1897 State Historic Park. She said it was decided that a formed concrete wall with a texture design and metallic artwork will be placed at the top of the wall. She said some suggestions included adding historical monuments and different items from Railtown 1897 State Historic Park. She said the California Department of Transportation (Caltrans) did not want anything in its right-of-way. She said she is working with Caltrans' encroachment department and Railtown State Historic Park. She said the proposed wall will have a corrugated texture on the top portion of the wall and a broom finish on the bottom portion of the wall. She said the train design is open for suggestion. She said there will be different colors on the wall. She said the Board of Supervisors (BOS) will make the decision to approve the architectural façade. She said she is requesting the HPRC to review the concept drawing and provide recommendations.

Commissioner Hague said the Jamestown Promotional Club likes the idea of metal implanted in the retaining wall. She said if the project is approved and the artwork goes out to bid, that the outline of the train be somewhat consistent with the proposed mural of Engine Number 3 and that the train is included in artwork on the retaining wall so all the signage is consistent. She said she is concerned about what will happen to the Kevin Aubrey memorial on the grassy area near Sierra Motors.

Ms. Allen said the memorial is in the Caltrans right-of-way. She said that question would need to be directed to Caltrans. She asked if the Commission had any suggestions on what type of memorial should be placed in that area.

Commissioner Hague said something should be placed as a memorial. She asked if a crosswalk will be installed when the signal is placed at the 5<sup>th</sup> Avenue intersection.

Ms. Allen said if funding is approved as part of the Active Transportation Program (ATP), a crosswalk will be installed. She said the County submitted plans under the ATP for sidewalks to be constructed.

Commissioner Hague asked if public information workshops will be scheduled.

Ms. Allen said safety issues are being addressed and no public information workshops will be scheduled at this time.

Commissioner Morrow asked what color the brush finish will be.

Ms. Allen said the project has not been developed enough to propose a color for the finish. She said the first step of the project is being presented to the Commission. She said the Engineering Division has been coordinating with five utilities on this project. She said the utilities that need to be relocated in order to construct the widening of the roadway are Tuolumne Utilities District (TUD), Jamestown Sanitary District, Pacific Gas & Electric (PG&E), American Telephone & Telegraph (AT&T), and Comcast Cable.

Commissioner Morrow asked if the project will come back to the Commission to make suggestions on the wall and the color.

Ms. Allen requested the Commission to give suggestions now.

Commissioner Marovich asked what traffic will see the beautification when the project is complete.

Ms. Allen said east bound traffic will see the completed wall.

Commissioner Marovich asked if something similar will be visible to the west bound traffic.

Ms. Allen said there are directional signs for Railtown 1897 State Historic Park. She said if another retaining wall was to be constructed there will be additional costs.

Commissioner Hague asked if the train in the conceptual drawing in the agenda packet can be turned around to point in the opposite direction.

Ms. Allen said the train will be turned around to point in the direction of travel.

Commissioner Marovich said "Railtown 1897 State Historic Park" should be added to the retaining wall. She asked if there will be any river rock included in the wall.

Ms. Allen confirmed the wall material will not contain river rock. She said there will be concrete panels with texture.

Discussion ensued regarding signage for Railtown 1897 State Historic Park.

Chair Brejla said she likes the ribbed texture of the wall with a gray concrete color to resemble a metal roof.

Commissioner Hague said she likes a brown color to resemble a rusty metal roof.

Commissioner Morrow agreed with Chair Brejla on the gray color.

Commissioner Hague said the face of Engine Number 3 should be on the wall.

Ms. Allen said the metal art on the retaining wall is two dimensional.

Commissioner Marovich asked if the texture can be one texture instead of two. She said the proposed look is like the freeways in the Bay Area.

Ms. Allen said one texture is possible.

Commissioner Marovich asked how tall the retaining wall is.

Ms. Allen answered the retaining wall is six to seven feet high.

Commissioner Marrow asked what the height of the train is.

Ms. Allen said the height of the train has not been decided yet. She said if the Commission endorses the conceptual design with the metal art on a concrete textured wall and if the BOS approves the concept, the proposed project will come back to the Commission with detailed information.

Commissioner Hague asked for clarification as to what the Commission is being asked to comment on at this time.

Ms. Allen confirmed suggestions are needed for the wording for the signage and the color of the retaining wall.

Commissioner Morrow asked what color the train will be on the wall.

Ms. Allen said the train can be a rusty metal color. She said the color will be what the Commission decides.

Discussion ensued regarding the color of the train on the retaining wall.

Commissioner Marovich asked if the Sierra Conservation Center (SCC) can do the work to save money. She asked if SCC have the skills and equipment.

Ms. Allen confirmed the SCC has the ability to do the work.

Commissioner Wynne asked if this project will be reviewed by the Tuolumne County Planning Commission or the BOS.

Ms. Allen said the project will be presented to the BOS. She said it appears the consensus of the Commission is to support the concept for the design of the retaining wall with the details to be scheduled for consideration by the Commission at a future date. She advised the concept, the recommendation by the HPRC, and the final cost will be included in the presentation.



# HISTORIC PRESERVATION REVIEW COMMISSION



TERRY BREJLA, CHAIR  
LISA DEHART, VICE-CHAIR

## HISTORIC PRESERVATION REVIEW COMMISSION MINUTES June 3, 2019

2 South Green Street  
Sonora, CA 95370  
209 533-5633

### COMMISSIONERS

Charlotte Hague  
Sharon Marovich  
Jerry Morrow  
Jeannette Simons

**PRESENT:** Commissioners Sharon Marovich, Jerry Morrow, Charlotte Hague and Jeannette Simons

**ABSENT:** Chair Terry Breijla and Vice-Chair Lisa DeHart

**STAFF:** Quincy Yaley, CRA Assistant Director – Development; Renee Hendry, Planner II

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*The Commission rearranged its agenda during the meeting; however, the minutes have been prepared to follow the printed agenda for the purpose of consistency.*

### CALL TO ORDER/WELCOME:

Commissioner Morrow called the meeting of March 4, 2019 to order at 4:01 p.m.

### PUBLIC FORUM: 15 minutes

Commissioner Morrow opened the 15 minute public comment period, during which anyone wishing to could come forward and address the Commission on any item not on the Agenda.

Seeing no one else who wished to address the Commission at this time, Commissioner Morrow closed the public comment period.

### REPORTS:

#### 1. Reports from Staff:

Quincy Yaley discussed the timeline for moving the HPRC appointments/reappointments before the Board of Supervisors.

A discussion ensued on Committee member applications and future timelines of appointees.

#### 2. Reports from Commissioners

NONE

### MINUTES:

#### 1. Consideration of the Minutes of the March 4, 2019 meeting.

It was moved and seconded to approve the minutes of March 4, 2019 with proposed corrections.



Commissioner Morrow called for the vote: Ayes, 4; Noes, 0; Abstain, 0.

Motion carried 4 – 0 – 0 with Chair Breijla and Vice-Chair DeHart being absent.

## **PUBLIC HEARING:**

### **1. Project Review – Review the following project; take any necessary action.**

Conditional Use Permit CUPH19-001 to allow the installation of the following:

- A. A 5-foot tall black metal picket fence, with three gates, along the southern and western property boundaries adjacent to Seco Street and Main Street.
- B. A solid wood fence with metal posts along the northern and eastern property boundaries.

Notice of Exemption pursuant to pursuant to Section 15301 of the State CEQA Guidelines because the project consists of the replacement of an existing fence adjacent to a commercial structure.

Renee Hendry, Planner II, gave an overview of the project description and location.

Commissioner Marovich raised concerns with the proposed project's lack of consistency with the Jamestown Design Guidelines. She stated that the proposed fencing is not compatible with the cultural landscape within Jamestown Historic District.

Ms. Hendry noted that the Jamestown Guidelines were only guidelines. She explained that the previous fencing led the site to be subject to vandalism and the project proponents desired a new fence that would prevent vandalism of the site. She said that the project proponents believe that though the fence may not be compatible with the Jamestown Design Guidelines, that the fence has a nice visual presentation.

A discussion ensued with regards to the proposed fencing's consistency with the Jamestown Design Guidelines.

Commissioner Morrow opened the public comment period and asked if there was anyone who wished to speak in favor. Seeing no one, he asked if there was anyone who wished to speak neutrally. Seeing no one, he asked if there was anyone who wished to speak in opposition. Seeing no one, he closed the public comment period and referred the item back to the Commission.

Commissioner Morrow called for a motion.

No motion was made.

The proposed project will move ahead with no recommendation from the Commission.

### **2. Consideration of motion sensor security lights located on the east façade of the Memorial Veterans Hall in Tuolumne.**

Ms. Yaley noted that the Memorial Veterans Hall in Tuolumne project was not being heard, only the addition of motion sensor security lights.

Daniel Richardson, Deputy County Administrator, gave the Commission a detailed overview of the proposed lighting and noted the lights would be active from Dusk to Dawn.

Commissioner Morrow opened the public comment period and asked if there was anyone who wished to speak in favor. Seeing no one, he asked if there was anyone who wished to speak neutrally. Seeing no one, he asked

if there was anyone who wished to speak in opposition. Seeing no one, he closed the public comment period and referred the item back to the Commission.

It was moved by Commission Hauge and seconded by Commissioner Marovich to approve of the motion sensor security lights located on the east façade of the Memorial Veterans Hall in Tuolumne.

Commissioner Morrow called for the vote: Ayes, 4; Noes, 0; Abstain, 0.

Motion carried 4 – 0 – 0 with Chair Breijla and Vice-Chair DeHart being absent.

### **3. Demolition Review Checklist**

Ms. Yaley explained that the Commission asked to review the Demolition Review Checklist and offer any additions or changes they would like to see. She explained that the Demolition Review Checklist is beneficial to staff and the administration assistant in issuing Demolition Permits.

Commissioner Marovich stated that she reviewed the checklist and though the document was very straight forward.

The Commission requested that the item remain on the Agenda for the next scheduled HPRC meeting.

### **COMMISSION BUSINESS:**

1. **Demolition Review Committee** – Committee report; take action as necessary.
2. **Grant Committee** – Committee report; take action as necessary
3. **“Preserve America” Committee** – Committee report; take action as necessary.

### **ADJOURNMENT:**

Commissioner Morrow adjourned the meeting at 5:20 p.m.

Respectfully,

Quincy Yaley, AICP  
Community Development Department Director

QY:tv

C:\Users\QYaley\Desktop\6-3-19 HPRC Minutes.doc