# New Books Added November, 2024

#### Adult Fiction

A grave in the woods / Martin Walker.

A heap of killing / Robert Vaughan.

An echo in time: a novel / Boo Walker.

Aunty Lee's deadly specials / Ovidia Yu.

Aunty Lee's delights / Ovidia Yu.

Before we were us / Denise Hunter.

Black Loch / Peter May.

Buried too deep / Karen Rose.

Capture or kill / Vince Flynn, by Don Bentley.

Caribbean rim / Randy Wayne White.

Creation Lake: a novel / Rachel Kushner.

Dark wives / Ann Cleeves.

Identity unknown / Patricia Cornwell.

In too deep / Lee Child and Andrew Child.

Intermezzo: a novel / Sally Rooney.

Islands in the stream / Ernest Hemingway.

Killing time / M.C. Beaton; with R.W. Green.

Liberty's daughter / Naomi Kritzer.

Liquid, fragile, perishable: a novel / Carolyn Kuebler.

Midnight and blue / Ian Rankin.

Mistletoe mystery: a maid novella / Nita Prose.

Most wonderful crime of the year: a novel / Ally Carter.

No paw to stand on / Laurie Cass.

Playground: a novel / Richard Powers.

Rattlesnake crossing / J.A. Jance.

River of the west: stories from the Columbia / Robert Clark.

Rough riders of the ragged rimrock / James J. Griffin.

Shock induction / Chuck Palahniuk.

Society of lies: a novel / Lauren Ling Brown.

The drowned: a novel / John Banville.

The godfather / Mario Puzo.

The night we lost him: a novel / Laura Dave.

Village library demon-hunting society / C.M. Waggoner.

What time the Sexton's spade doth rust / Alan Bradley.

Who is Mary?: an Amish romance / Linda Byler.

#### Adult Non-fiction

A Supreme Court unlike any other : the deepening divide between the justices and the people /

Alignment problem: machine learning and human values / Brian Christian.

An unfinished love story: a personal history of the 1960s / Doris Kearns Goodwin.

As I knew him: my dad, Rod Serling / Anne Serling.

Be ready when the luck happens: a memoir / Ina Garten.

Confronting the presidents: no spin assessments from Washington to Biden / Bill O'Reilly.

Dead to rights / J.A. Jance.

Egyptian book of the dead / translated by E.A. Wallis Budge.

Healing trauma: a pioneering program for restoring the wisdom of your body / Peter A. Levine.

In the Balkans / photographs by Nikos Economopoulos; introduction by Frank Viviano.

Last stop, the Twilight Zone: the biography of Rod Serling / by Joel Engel.

Likeable badass: how women get the success they deserve / Alison Fragale, PhD.

Liliana's invincible summer: a sister's search for justice / Christina Rivera Garza.

Lovely one: a memoir / Ketanji Brown Jackson.

Lucky loser: how Donald Trump squandered his father's fortune and created the illusion of success /

Masters of the air: America's bomber boys who fought the air war against Nazi Germany / D.L. Miller.

Mr. Churchill in the White House: the untold story of a prime minister and two presidents / R. Schmuhl.

My kind of place: travel stories from a woman who's been everywhere / Susan Orlean.

Paranormal ranger: a Navajo investigator's search for the unexplained / Stanley Milford Jr.

Reckless daughter: a portrait of Joni Mitchell / David Yaffe.

Secret lives of booksellers and librarians: true stories of the magic of reading / James Patterson.

The Not-Quite States of America: dispatches from the territories & far-flung outposts of the USA /

Unstressable: a practical guide to stress-free living / Mo Gawdat and Alice Law.

What's next: a backstage pass to the West Wing, its cast and crew, and its enduring legacy of service /

Who could ever love you: a family memoir / Mary L. Trump.

### **Teens**

Career planning in the gig economy / by Stuart A. Kallen.

Hey, kiddo / by Jarrett J. Krosoczka.

Hi-tech jobs in robotics / by Stuart A. Kallen.

Hi-tech jobs in science / Terri Dougherty.

Hi-tech jobs in social media / Bradley Steffens.

Hi-tech jobs in video gaming / Leanne Currie-McGhee.

How do credit cards and loans work? / by Carla Mooney.

How do I start a business? / Leanne Currie-McGhee.

Inn at the Amethyst Lantern / J. Dianne Dotson.

Living with anxiety / by Sheryl Normandeau.

Living with bipolar disorder / by Tammy Gagne.

## Children

A fish out of water / by Helen Palmer; illustrated by P.D. Eastman.

An Elephant & Piggie biggie! / by Mo Willems.

Bad kitty goes to the vet / Nick Bruel.

Bob books [BOX] / Set 1-5/ text, Bobby Lynn Maslen; pictures, John R. Maslen.

Fox versus Fox / Corey R. Tabor.

Fred and Ted go camping / by Peter Eastman.

Fred and Ted like to fly / by Peter Eastman.

Help the kind lion / written by Mitali Baneriee Ruths; illustrated by Francesca Mahaney.

Interrupting Cow and the wolf in sheep's clothing / by Jane Yolen.

MarioKart. Off to the races! / by Steve Foxe.

Pete the Cat: Pete's big lunch / by James Dean.

Pete the cat screams for ice cream! / Kimberly & James Dean.

Put me in the zoo / by Robert Lopshire.

Rain is wet! / written by Vicky Fang; illustrated by Luisa Leal.

Sabrina Sue loves the moon / written and illustrated by Priscilla Burris.

Sam and the firefly / written and illustrated by P.D. Eastman.

Squirrels on skis / by J. Hamilton Ray; illustrated by Pascal Lemaitre.

States of matter / by Kimberly Derting and Shelli R. Johannes; pictures by Joelle Murray.

The sycamore tree that wept / Deborah Cushman.

Trim saves the day / written by Deborah Hopkinson; illustrated by Kristy Caldwell.

# **New DVDs Added**

A passage to India / Columbia Pictures presents a John Brabourne and Richard Goodwin production in association with John Heyman and Edward Sands and Home Box Office Inc.; David Lean's film of; screenplay by David Lean; directed and edited by David Lean; producers, John Brabourne, Richard Goodw

A view to a kill / United Artists; screenplay by Richard Maibaum and Michael G. Wilson; produced by Albert R. Broccoli and Michael G. Wilson; directed by John Glen.

ÆonFlux / Paramount Pictures and Lakeshore Entertainment present a Valhalla Motion Picture and MTV Films production; produced by Gale Ann Hurd, David Gale, Gary Lucchesi, Greg Goodman, Martha Griffin; written by Phil Hay & Matt Manfredi; directed by Karyn Kusama.

Ancient Rome / History.

Badlands / Warner Bros.; Pressman Williams presents a Jill Jakes production; written, produced and directed by Terrence Malick.

Ball of fire / Samuel Goldwyn presents; produced by Samuel Goldwyn; directed by Howard Hawks; screenplay by Charles Brackett and Billy Wilder.

Barbarians at the gate / HBO Pictures presents in association with Columbia Pictures a Rastar production; produced by Ray Stark; screenplay by Larry Gelbart; directed by Glenn Jordan.

Barcelona / Warner Bros. Pictures ; Castle Rock Entertainment ; Westerly Films presents ; written, produced & directed by Whit Stillman.

Barefoot in the park / Paramount Pictures Corporation presents a Hal Wallis production; directed by Gene Saks; produced by Hal B. Wallis; screenplay by Neil Simon.

Best in Show / Warner Bros. Pictures ; Castle Rock Entertainment presents ; directed by Christopher Guest ; written by Christopher Guest & Eugene Levy ; produced by Karen Murphy.

Bonnie and Clyde / Warner Bros. Pictures presents; a Tatira-Hiller production; written by David Newman & Robert Benton; produced by Warren Beatty; directed by Arthur Penn.

Copycat / Regency Enterprises; directed by Jon Amiel.

Dead man's walk / directed by Yves Simoneau; teleplay by Larry McMurtry & Diana Ossana.

Diablo / Orion Pictures, SDW Media Group/Space Rock Studios; produced by Shana D Wilson, Lawrence Roeck, Carlos De Los Rios; screenplay by Carlos De Los Rios; story by Lawrence Roeck; director, Lawrence Roeck.

Fair game / Summit Entertainment, River Road Entertainment, Participant Media present; in association with Imagenation Abu Dhabi; directed by Doug Liman; screenplay by Jez Butterworth & John-Henry Butterworth; produced by Bill Pohlad [and others]; a Zucker Productions/Weed Road Pictures/Hypnoti

Gilmore girls. The complete sixth season / Dorothy Parker Drank Here Productions; Warner Bros. Television; produced by Patricia Fass Palmer.

Gilmore girls: The complete seventh season / Dorothy Parker Drank Here Productions; Warner Bros.

Television; created by Amy Sherman-Palladino; produced by Patricia Fass Palmer.

Hallelujah trail [videorecording] / United Artists; The Mirisch Corporation presents; produced and directed by John Sturges.

Horton Foote's Convicts / Metro Goldwyn Mayer; M.C.E.G. presents a Jonathan D. Krane production; produced by Jonathan D. Krane and Sterling VanWagenen; screenplay by Horton Foote; directed by Peter Masterson.

I love you, Alice B. Toklas! / Warner Bros. Pictures ; a Paul Mazursky & Larry Tucker production ; Warner Bros.-Seven Arts, Inc. ; produced by Charles Magurie ; written by Paul Mazursky & Larry Tucker ; directed by Hy Averback

The umbrellas of Cherbourg / Ciné Tamaris, Parc Film-Madeleine Films, Paris, Beta Film, Munich; Mag Bodard présente un film de Jacques Demy; scénario et dialogue de Jacques Demy; musique écrite et dirigée par Michel Legrand.

Local hero / an Enigma production for Goldcrest; produced by David Puttnam; written and directed by Bill Forsyth.

Logan's run / Metro-Goldwyn-Mayer presents a Saul David production; screenplay by David Zelag Goodman; produced by Saul David; directed by Michael Anderson.

Lost highway / [October Films; a CIBY 2000/Asymmetrical production; a David Lynch film]; directed by David Lynch; produced by Deepak Nayar, Tom Sternberg, Mary Sweeney; written by David Lynch & Barry Gifford. Love in the afternoon / Allied Artists Pictures Corporation; screen play by Billy Wilder and I.A.L. Diamond; produced and directed by Billy Wilder.

Made for each other / Selznick International Pictures, Inc.; produced by David O. Selznick; written by Rose Franken and Jo Swerling; directed by John Cromwell.

Moscow on the Hudson / Columbia Pictures presents a Paul Mazursky film; co-produced by Pato Guzman; written by Paul Mazursky & Leon Capetanos; produced and directed by Paul Mazursky.

Mountains of the moon / a TriStar Pictures release of the Daniel Melnick/Indieprod production; screenplay by William Harrison & Bob Rafelson; produced by Daniel Melnick; directed by Bob Rafelson.

Mrs. Brown / Miramax Films, BBC Films and WGBH/Mobil Masterpiece Theatre in association with Irish Screen present an Ecosse Films production; directed by John Madden; written by Jeremy Brock; produced by Sarah Curtis.

Much ado about nothing / Samuel Goldwyn Company presents; in association with American Playhouse Theatrical Films; a Renaissance Films production of; a Kenneth Branagh film; adapted for the screen by Kenneth Branagh; produced by Stephen Evans, David Parfitt, and Kenneth Branagh; directed by Ke

Murder by death / Columbia Pictures presents a Ray Stark production; written by Neil Simon; produced by Ray Stark; directed by Robert Moore.

My life so far / Miramax Films presents in association with the Scottish Arts Council Lottery Fund an Enigma Production in association with Hudson Film; screenplay by Simon Donald; produced by David Puttnam, Steve Norris; directed by Hugh Hudson.

Oh, God! / Warner Bros. Pictures ; screenplay by Larry Gelbart ; produced by Jerry Weintraub ; directed by Carl Reiner.

Pat Garrett & Billy the Kid / Metro-Goldwyn-Mayer presents; a Gordon Carroll-Sam Peckinpah production; written by Rudolph Wurlitzer; produced by Gordon Carroll; directed by Sam Peckinpah.

Planet Earth / a BBC/Discovery Channel/NHK co-production in association with the CBC.

Prime suspect / Granada Television; producer, Don Leaver; written by Lynda LaPlante; directed by Christopher Menaul.

Red 2 / Summit Entertainment presents a di Bonaventura Pictures production; DC Comics; produced by Lorenzo di Bonaventura, Mark Vahradian; written by Jon Hoeber & Erich Hoeber; directed by Dean Parisot.

Red dawn / United Artists; a Valkyrie film; a Sidney Beckerman production; screenplay by Kevin Reynolds and John Milius; story by Kevin Reynolds; produced by Buzz Feitshans and Barry Beckerman; directed by John Milius.

Rising sun / Twentieth Century Fox presents a Walrus & Associates Ltd. production; a Philip Kaufman film; screenplay by Philip Kaufman and Michael Crichton & Michael Backes; produced by Peter Kaufman; directed by Philip Kaufman.

Rome: rise and fall of an empire / produced by Gardner Films Inc. for History; producer, Robert Gardner; head writer, Carrie Gardner; executive producer for History, Beth Dietrich Segarra.

Rush hour 3 / New Line Cinema presents an Arthur Sarkissian and Roger Birnbaum production; a Brett Ratner film; produced by Arthur Sarkissian, Roger Birnbaum, Jay Stern, Jonathan Glickman, Andrew Z. Davis; written by Jeff Nathanson; directed by Brett Ratner.

Season of the witch / Rogue presents an Atlas Entertainment and Relativity Media production; produced by Charles Roven, Alex Gartner; written by Bragi Schut; directed by Dominic Sena.

Second in command / Sony Pictures Home Entertainment presents a Brad Krevoy and Donald Kushner production, a Simon Fellows film; produced by Donald Kushner, Pierre Spengler, Brad Krevoy; story by Jonathan Bowers & David Corley and Milt Bearden; screenplay by Jonathan Bowers & David Corley and Jay Snatch / Screen Gems presents in association with SKA Films; a Matthew Vaughn production; a film by Guy Ritchie; producer, Matthew Vaughn; written and directed by Guy Ritchie.

Spy kids 2: the island of lost dreams / a Robert Rodriguez movie; producers, Elizabeth Avellan, Robert Rodriguez; written & directed by Robert Rodriguez.

Stealing home / Warner Bros. presents a Mount Company production; produced by Thom Mount and Hank Moonjean; written and directed by Steven Kampmann & Will Aldis.

The amazing panda adventure / produced by Lee Rich [and others]; screenplay by Jeff Rothberg and Laurice Elehwany; directed by Christopher Cain.

The hot rock / Twentieth Century Fox presents; a Hal Landers - Bobby Roberts production; a Peter Yates film; screenplay by William Goldman; produced by Hal Landers and Bobby Roberts; directed by Peter Yates.

The lost city / Magnolia Pictures; Crescent Drive Pictures presents a CineSon production; a film by Andy Garcia; producers Frank Mancuso, Jr., Andy Garcia; written by G. Cabrera Infante; directed by Andy Garcia.

The magnificent Ambersons / a De Angelis Group and A & E Network production; in association with RKO Pictures; co-produced by Victory Media Group; produced by Gene Kirkwood, Norman Stephens and Jonas Bauer; executive producers, Ted Hartley and Guido de Angelis; directed by Alfonso Arau; Glob

The neverending story / Neue Constantin Film Produktions GmbH [Germany]; produced by Bernd Eichinger and Dieter Geissler; directed by Wolfgang Petersen.

The passion of Ayn Rand / Showtime Entertainment presents a Producers Entertainment Group production; produced by Peter Crane, Linda Curran Wexelblatt; screenplay by Howard Korder and Mary Galagher; directed by Chrostopher Menaul.

The people vs. Larry Flynt / Columbia Pictures presents in association with Phoenix Pictures; an Ixtlan production; written by Scott Alexander & Larry Karaszewski; produced by Oliver Stone, Janet Yang and Michael Hausman; directed by Milos Forman.

The Sean Connery collection / Metro-Goldwyn-Mayer Studios Inc.

The wild bunch / Warner Bros.-Seven Arts presents a Phil Feldman production; screenplay by Walon Green and Sam Peckinpah; story by Walon Green and Roy N. Sickner; produced by Phil Feldman; directed by Sam Peckinpah.

Virginia Woolf's Mrs. Dalloway / First Look Pictures presents a Bayly/Paré production in association with Bergen Film; a Marleen Gorris film; a Newmarket Capital Group, BBC Films presentation; screenplay by Eileen Atkins; produced by Lisa Katselas Paré and Stephen Bayly; directed by Marleen G

Wahlburgers: The complete first season / A&E Television Networks.

Wall Street / 20th Century Fox; written by Stanley Weiser and Oliver Stone; produced by Edward R. Pressman; directed by Oliver Stone.

Wimbledon / Universal Pictures and Studio Canal present a Working Title production; produced by Tim Bevan, Eric Fellner, Liza Chasin, Mary Richards; written by Adam Brooks and Jennifer Flackett & Mark Levin; directed by Richard Loncraine.

Youngblood / United Artists; a Guber-Peters Company production; a Peter Markle film; story by Peter Markle & John Whitman; screenplay by Peter Markle; produced by Peter Bark and Patrick Wells; directed by Peter Markle.